

WA/Hmm/CM/82/6/500

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**PALL MALL.**

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*A Catalogue*

OF

**Old Dutch & Italian Pictures**

**OLD ENGLISH LANDSCAPES & PORTRAITS**

**Modern Pictures and Water Colour Drawings.**

**ENGRAVINGS, ETC.**

*From various sources.*

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**WHICH WILL BE SOLD BY AUCTION**

**BY**

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**MESSRS. FOSTER**

*(Established 1810)*

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**At the Gallery, 54, Pall Mall, S.W.1.**

**On WEDNESDAY, 28th JAN., 1925**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed two days prior, when Catalogues may be had of  
**MESSRS. FOSTER, 54 Pall Mall, S.W.1.**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE. -- *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

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On WEDNESDAY, the 28th day of JANUARY, 1925.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 The Nut Gatherers, etching, on vellum, *by A. Mathey, after Gainsborough*
- 2 Four—The Destruction of the Bastille, *Nutter, after Singleton*, three others, and eleven vols. of books
- 3 Seventeen—The Procession of the Flitch of Bacon, and sixteen others, various
- 4 Thirty-two engravings, lithographs, etc., various
- 5 Eight Landscapes, after Vernet and others
- 6 Two—An old cut paper work picture, a Church Interior, and “The Good Old Days,” *coloured silks*
- 7 The Island of St. Helena, *E. Duncan, after W. J. Huggins, coloured aquatint*
- 8 Four Morland coloured reprints
- 9 Four—A Coat of Arms, woolwork, and three engravings
- 10 A Portrait of Disraeli, *artist's proof etching*
- 11 Two Baxter prints—The Day Before Marriage and The Lovers' Letter-box
- 12 A set of four coloured sporting prints
- 13 Another set of four coloured sporting prints
- 14 A scrap book containing a number of coloured military pictures, etc.
- 15 Three drawings by early Italian masters
- 16 Six engravings, various
- 16A An artist's adjustable easel
- 16B Sixteen—A Landscape, *by W. Woollett, after Smith of Chichester*, and fifteen others, various



## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. S. COOPER, 1878 .....	17	Early Morning
DE WINT .....	18	A River Scene with castle
A. LE RIVIERE .....	19	Carting Moss
UNKNOWN .....	20	A Group of Ships
G. GLOVER .....	20A	A Landscape with castle and figures
H. J. STOCK .....	20B	"Love Driven out by the World"
A. KYNASTON.....	20c	Three—A Sussex Farm, Return of the Flock, and Cattle at a Pool
B. HOUNSHAM .....	21	An Egyptian Scene, <i>pastel</i>
E. E. KEENE .....	22	A Wreck on the Coast, <i>pastel</i>
R. M. LLOYD .....	23	A Marine View
CROME .....	24	Hautbois Common, Norfolk

## WORKS ASCRIBED TO GEORGE BARRET.

- 25 A Landscape with waterfall and figures fishing
- 26 A River Scene with waterfall
- 27 A River Scene
- 28 A Landscape with cattle in a stream
- 29 Two Mountainous Landscapes with streams
- 30 A Mountainous Landscape with stream and ruined castle
- 31 Six Landscapes
- 32 Two Mountainous Landscapes

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<i>By or attributed to</i>	LOT	<i>Subject</i>
J. C. BAYLISS .....	33	Five Landscapes
UNKNOWN .....	34	Three—A Vase of Flowers, and two others
UNKNOWN .....	35	Sixteen Landscapes
H. SPITTA, etc. ....	36	Three—The Murder of the Princes in the Tower, and two others



## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	37	Four—Two, Figures, <i>on copper</i> , and two others, <i>on panels</i>
DUTCH SCHOOL .....	38	A pair—Figure Subjects, <i>on copper</i>
OLD FANCKS .....	39	The Worship of Bacchus, <i>on copper</i> , signed
FLEMISH SCHOOL .....	40	A Figure Subject, <i>on copper</i>
VAN DE VELDE .....	41	Harbour Scene with boats, etc., <i>panels</i>
FLEMISH SCHOOL .....	42	Christ and the Soldiers, <i>panel</i>
DUTCH SCHOOL .....	(43)	A Cavalier
C. JANSEENS .....	44	A Portrait of a Young Man wearing a ruff
FLEMISH SCHOOL .....	45	A Figure Subject, <i>panel</i> 32/6
DUTCH SCHOOL .....	46	Two—Interiors with figures 30/-
P. VERONESE ( <i>after</i> ) .....	47	A Figure Subject 30/-
UNKNOWN .....	48	The Virgin and Child, <i>panel</i> 3/10/-
COTES .....	49	A Portrait of a Lady 4/4/-
UNKNOWN .....	50	A Portrait of Burns 3/-/-
J. SURTEES .....	51	A pair—River Scenes in North Wales, signed 2/-
J. SURTEES .....	52	A River Scene with cattle, signed 37/6
FAED .....	53	A Figure Subject 20/-
S. HUNT .....	54	Grateful Shade 12/-
EARLY ENGLISH.....	55	A River View with boat and figures 13/-
JULES CONTANT .....	56	A Girl and Dog 16/-
GAINSBOROUGH .....	57	A Wooded River Scene 10/-
HONDECOETER .....	58	Poultry, <i>panel</i> 11/-
NASMYTH .....	59	A River View 10/-
PRIMITIVE SCHOOL .....	60	The Holy Family 3½/-
P. C. DOMMERSEN.....	61	Nuremburg 2/15/-
M. F. RAPHAEL .....	62	Three—Remembrance, A Female Study, and one other 10/-
LE NATUR, 1821 .....	63	A Lady Artist 16/-
BURGESS .....	64	An Eastern Girl with pet doves 36/-
DUTCH SCHOOL .....	65	Travelling Musicians with sheep, etc. 2/15/-
C. MAPLESON .....	66	Washing Day, signed 30/-
J. W. COLE .....	67	A Cornfield, signed and dated 1814 32/6
HOLLAND .....	68	A View Near Nottingham, signed 22/6
H. DAWSON .....	69	Cattle at a Stream, with distant view of Nottingham 2/17/6



<i>By or attributed to</i>	LOT	<i>Subject</i>
BONHEUR.....	70	Barnet Fair, horses, etc., <i>panel</i>
G. LARA .....	71	A Country Scene with horses and figures
A. DE BREANSKI .....	72	A View in North Wales
V. COLE .....	73	A Surrey Landscape with horses, etc.
HERRING, jun. ....	74	A Farmyard with horses, etc.
A. FIELDING .....	75	A River Scene with figures and sheep
NORWICH SCHOOL .....	76	A River Scene with boats, etc., <i>panel</i>
UNKNOWN .....	77	A River Scene with figures, <i>panel</i>
NORWICH SCHOOL .....	78	A Landscape and figures
RUYSDAEL .....	79	A Landscape. <i>panel</i>
UNKNOWN .....	80	A Girl Drawing Water at a Fountain, <i>signed</i>
UNKNOWN .....	81	Napoleon and his Staff on the Battle-field
JAN BOTH .....	82	A River Scene with bridge, figures, etc., <i>signed</i>
DUTCH SCHOOL .....	83	A Rocky Landscape with nymphs and satyrs
W. SEARLE .....	84	A Street Scene, Antwerp, <i>panel, signed and dated</i>
FRITH .....	85	A Study of a Girl
NIEMANN .....	86	A Moorland Scene with stream and man fishing
ENGLISH SCHOOL .....	87	A Landscape with stream, figures, etc., <i>panel</i>
COX .....	88	A Lane Scene, <i>panel</i>
DUTCH SCHOOL .....	89	Sheep and Cattle in a Stream, <i>signed, panel</i>
A. GILBERT, etc. ....	90	Two—Night near Saunders Foot, and one other, <i>W. Havell</i>
DUTCH SCHOOL .....	91	A pair—Landscapes with cattle and sheep, <i>signed, panels</i>
M. J. ORME, 1811.....	92	A Portrait of a Lady, <i>pastel</i>
ITALIAN SCHOOL.....	93	A Figure of a Saint
J. M. CARRICK, 1894 ....	94	Twickenham Ferry
W. PITT, 1863 .....	95	A Cornish River
FLEMISH SCHOOL .....	96	The Betrayal of Christ
DUTCH SCHOOL .....	97	A River Scene with figures in the foreground
MORLAND.....	98	Figures outside an Inn, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
EARLY FLEMISH .....	99	A Battle Scene
W. COLLINS .....	100	A Coast Scene
BONIFACIO .....	101	The Holy Family with St. John
ITALIAN SCHOOL.....	102	Head of a Saint, <i>arched top</i>
MIERIS .....	103	The Conversation in a Studio
RUYSDAEL .....	104	Evening Glow
ENGLISH SCHOOL .....	105	A Portrait of a Lady
NORWICH SCHOOL .....	106	Cattle in a Stream, Evening
UNKNOWN .....	107	Christchurch Meadows, Oxford
DUTCH SCHOOL .....	108	The Lace Maker
G.M., 1794 .....	109	A Wreck on the Coast
PANINNI .....	110	Classical Ruins and figures
ENGLISH SCHOOL .....	111	A Master of Hounds
ENGLISH SCHOOL .....	112	A Portrait of a Lady
EARLY ITALIAN .....	113	A Figure Subject, <i>panel</i>
FRENCH SCHOOL.....	114	A Pastoral Scene
ENGLISH SCHOOL .....	115	A Portrait of a Lady
DUTCH SCHOOL .....	116	A Coast Scene with figures
VAN DYCK .....	117	A Portrait of Lady Castlemaine, <i>oval</i>
UNKNOWN .....	118	A Portrait of a Man in a green coat
FRENCH SCHOOL.....	119	A Portrait of a Lady in a red dress
HAMILTON MARR .....	120	A pair—The Golden West and Morning Mists
WATTS .....	121	A Landscape with horseman
UNTERBERGER .....	122	A Swiss Landscape
LEADER .....	123	A pair—Welsh River Scenes
BONNINGTON .....	124	A Street Scene, Malines
STOTHARD .....	125	The Tryst
VICKERS .....	126	A Landscape with stream and cottages
UNKNOWN .....	127	Two—Head of a Girl, and a Landscape sketch, <i>in water colours</i>
NORWICH SCHOOL .....	128	A Landscape with cottages and figures, <i>panel</i>
WESTALL .....	129	A pair—Views in Westmorland
NASMYTH .....	130	A Landscape
M. HONDECOETER .....	131	Peacock, Hen and Chickens
W. VANDERVELDT .....	132	Vessels at Sea
GUARDI .....	133	A Canal Scene, Venice
PANINNI .....	134	A Landscape with statue and figures
UNKNOWN .....	135	A Portrait of the Duke of Clarence
B.C.D. ....	136	A pair—Poultry



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	137	Fruit on a Stand
FLEMISH SCHOOL .....	138	The Banquet of the Gods, <i>on copper</i>
G. MORLAND .....	139	Sheep in a Landscape
DUTCH SCHOOL .....	140	A Landscape with ruined church and figures
DUTCH SCHOOL .....	141	Three—Head of a Man, <i>panel</i> , and two others
C. T. S. MOORE.....	142	A St. John's Trader lying off the Customs House in the Thames
DUTCH SCHOOL .....	143	Vessels at Sea
FLEMISH SCHOOL .....	144	A Landscape and figures, <i>panel</i>
FLEMISH SCHOOL .....	145	The Virgin, Child and Saints
ENGLISH SCHOOL .....	146	Pheasant Shooting
V. STEENLET .....	147	A Nun
GRYEFF .....	148	The Vegetable Market, <i>signed</i>
A. BLUHM .....	149	Two—Studies of Girls
STOOP .....	150	A Skirmish, <i>panel</i>
UNKNOWN .....	151	A Portrait of a Gentleman
DUTCH SCHOOL .....	152	A Harvest Field <i>2/5/-</i>
UNKNOWN .....	153	A Mediterranean Port Scene with boats and figures <i>3/10/-</i>
H. BODDINGTON .....	154	The Market Girl <i>2/-</i>
UNKNOWN .....	155	A Landscape with ruined castle, figures, etc. <i>15/-</i>
UNKNOWN .....	156	A Marine View <i>30/-</i>
UNKNOWN .....	157	Two—A Portrait of a Lady, and one other of a Child <i>20/-</i>
UNKNOWN .....	158	A Landscape with cattle and sheep <i>2/5/-</i>
DUTCH SCHOOL .....	159	A Landscape with oxen at a ford, <i>panel</i> <i>35/-</i>
A. MAYER .....	160	A Persian Landscape, <i>signed and dated</i> 1868 <i>30/-</i>
MURILLO .....	161	The Virgin and Child <i>590.</i>
VANDYKE .....	162	The Virgin and Child <i>590.</i>
BOUCHER .....	163	Boys Fishing <i>590 16/-</i>
ITALIAN SCHOOL.....	164	A Figure of a Saint <i>16/-</i>
UNKNOWN .....	165	A View of Edward Kean's Lodge on the banks of Loch Fad, Kyles of Bute <i>8</i> <i>25/-</i>
REYNOLDS .....	166	A full-length Portrait of a Lady <i>3½90.</i>
ENGLISH SCHOOL .....	167	A Marine View <i>30/-</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
BRONZINO .....	168	A Portrait of a Lady 104/-
LELY .....	169	A Portrait of Nell Gwynne 2/10/-
HALS .....	170	A Portrait of a Nobleman 6/10/-
FLEMISH SCHOOL .....	171	A Figure Subject, <i>panel</i> 3/-
W. WESTALL .....	172	A Figure Subject 18/-
D. COX .....	173	A View in North Wales 3d
CHANTRELLE .....	174	Cavaliers and Ladies 59s.
5. FRENCH SCHOOL .....	174A	The Dentist 69s. ? not sold.

*Lots 175 to 179E are the Property of a Gentleman.*

E. G. FULLER .....	175	Broken Water, St. Ives
R. CHALMERS .....	176	Fishing Boats off the Coast
J. W. OAKES, R.A. ....	177	At Betchworth
DUTCH SCHOOL .....	178	An Interior with figures, <i>panel</i>
UNKNOWN .....	179	A Mediterranean Port Scene with boats and figures
P. VANNUCI .....	179A	The Miraculous Draught of Fishes
R. K. GREVILLE, H.R.S.A. ....	179B	An English Lake Scene, <i>signed and dated 1847</i>
UNKNOWN .....	179C	Two—A Coast Scene, boats and figures, sunset, and one other
PETHER, etc. ....	179D	Two—A River Scene, moonlight, and a Peasant Boy, Horse and Dog
UNKNOWN .....	179E	A Farm Scene
DUTCH SCHOOL .....	180	AN INTERIOR OF A CATHEDRAL, WITH FIGURES AND DOGS, <i>panel, 39in. by 29in.; part of the estate of the late Sir William Abney</i>
WEBSTER .....	181	Two Figure Subjects
ENGLISH SCHOOL .....	182	Three Miniature Landscapes, <i>panels</i>
POLLARD, etc. ....	183	Two—A Racehorse with Jockey up, and a Greyhound
DUTCH SCHOOL .....	184	Two—Boers Merrymaking in a Barn, and one other
W. H. ROBINSON, etc. ....	185	Four—The Covert Hack, "Top It," and three others
WEBB .....	186	A Marine View



<i>By or attributed to</i>	LOT	<i>Subject</i>
J. FIELD .....	187	Sir John Smith's Stapleton, near Bristol, <i>on plaster of Paris, signed and dated 1826</i>
SANDYS, etc. ....	188	Two—Head of a Girl, and one other
UNKNOWN .....	189	Three Landscapes
C. HUNTER .....	190	The Coast near Conway, North Wales
UNKNOWN .....	191	Four—A Portrait of a Girl seated, and three others
PROF. T. RABE .....	192	King Oedipus found blinded in the Garden of Eumenidae
COLLINS .....	193	A Coast Scene, boats and figures
F. MOSCHELES .....	194	A Portrait of General Gough
G. STUBBS .....	195	A Wild Horse in a Landscape
PANINNI .....	196	Italian Ruins and figures
P. CHANDLER .....	197	The Miser
UNKNOWN .....	198	Thirteen—Twelve Landscapes, Figure Subjects, etc., and an engraving, The Pursuit of Pleasure
UNKNOWN .....	199	Two—A Portrait of a Gentleman, and The Boy Pipe Player
UNKNOWN .....	200	Two—A Portrait and a Landscape
UNKNOWN .....	201	Two—A Marine View with lighthouse, and Head of a Woman
UNKNOWN .....	202	Six—Landscapes, Figure Subjects, etc.

FINIS







